

Chelsea Marie MacElvaine

EMC

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Height: 5'11" Voice Type: Alto (With Mezzo Belt)

THEATRE

<i>Everybody*</i>	Somebody	Sam Houston State University (dir. Patrick Pearson)
<i>Godspell</i>	Joanne	Sam Houston State University (dir. Penelope Hasekoester)
<i>The Diary of Anne Frank</i>	Petronella van Daan	Sam Houston State University (dir. Patrick Pearson)
<i>Eleemosynary</i>	Dorothea Wesbrook	Sam Houston State University (dir. Cara Fowler)
<i>Panto: Cinderella</i>	Cinderella's Mother/Ensemble	Stages Repertory Theatre (dir. Josh Morrison)
<i>As You Like It</i>	Audrey	Sam Houston State University (dir. Tom Prior)
<i>Tonya & Nancy</i>	Nancy Kerrigan	Oh Look! Performing Arts (dir. Julie Lord)
<i>The Toxic Avenger</i>	Sarah, the Blind Librarian	Oh Look! Performing Arts (dir. Keegan Arnold)
<i>Hedwig...</i>	Yitzhak	Lakeside Theatre (dir. Jake Bevill)
<i>Grease</i>	Rizzo	Theatre at The Colony (dir. Dwayne Craig)

FILM

<i>In The Closet</i>	Supporting Role	RepWheel Visual Art	dir. Abby Monero
<i>88A-12</i>	Major Role	SatEx Filmworks	dir. Khoi Nguyen
<i>Shadow's Light</i>	Walk On	SatEx Filmworks	dir. Jackson Hutson
<i>A Recipe For Success</i>	Major Role	Apertex Films	dir. Jordan Brown
<i>Blue Days Gone</i>	Major Role	Rose Red Door Films	dir. Jason Smith
<i>APT 1301 (Ep. 7, Ep. 10)</i>	Major Role	10 Pillar Productions	dir. Antonio Zamarripa
<i>Laundry Daze</i>	Major Role	10 Pillar Productions	dir. Antonio Zamarripa

EDUCATION

SAM HOUSTON STATE UNIVERSITY

BFA MUSICAL THEATRE expected May 2020

Studies include: Acting, Voice/Speech (dialects: British, Russian, New York, Czech, OP) Singing (musical theatre, jazz, crossover), Dance (tap, jazz, modern, ballet)

SPECIAL SKILLS

Ukulele. Harmonica. Percussion. Improvisation. Sight Reading. Roller Skating+Blading. Puppetry (Single Rod, Hand, Marionette). Accents and Dialects (Southern, British, Bronx, Russian. More upon request). American Sign Language. Balloon Animals. Stilt-Walking. High quality impression of an Earthworm.

*denotes upcoming production

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